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FREE

Neighborhood Fights Against Potrero Clinic Cut

By Stephanie Potter

An ambitious community effort is underway to keep the Caleb Clark Potrero Hill Health Clinic from succumbing to a proposed budget cut that would reduce the operating budget from \$900,000 to \$300,000 and cut the number of staff physicians from three to one or one and a half. Several dozen concerned citizens met at the Potrero Hill Neighborhood House March 27, and made plans to contact Mayor Art Agnos and other public officials to persuade them to keep the clinic intact.

The clinic has for some time been coping with a severe budget crisis as a result of decreased federal funding, and has been relying on volunteers for basic clerical support. Negotiations had finally taken place between the City and the agency handling the federal funding so that the City would take over the management of the clinic and infuse it with increased support. The City was scheduled to begin the takeover April 1.

However, the City is facing a projected \$72 million budget deficit for the next fiscal year, and Agnos is seeking 10 percent budget cuts from City departments. This means that the City may no longer be in a position to cover for the loss in federal funding.

The proposed cuts were argued last month before a heated Health Commission hearing. The budget ax would cut \$4.4 million from San Francisco General; \$4.35 million in mental health programs; \$1.46 million in the public health division; \$227,000 in central administration; and \$770,000 at Laguna Honda. Originally, the Potrero Clinic was to be closed altogether as a primary care clinic, and converted to a clinic for sexually transmitted diseases (STDs), including the HIV disease that is linked to AIDS.

Further negotiations took place after the hearing, and for a time it seemed that the clinic might house an STD clinic as well as continue with reduced staffing as a primary care clinic. At *View* presstime, the STD clinic proposal is on hold, according to Flo Stroud, Deputy Director of the Commission of Public Health Services.

She said the decision to cut the number of doctors at the clinic was based on studies of needs comparing various communities throughout the City. Various categories related to income, Medi-Cal eligibility, etc., were established for the communities of the various neighborhood clinics; and except for ranking fourth in numbers of people at risk for AIDS, there were no other categories in which Potrero Hill ranked higher than eight out of 10, according to Stroud.

Basing her statistics on the 94107 zip code, Stroud said that the median age of the 14,600 Potrero Hill residents is only 32, and only 16.7 percent of the population is Medi-Cal eligible. She argued that although the clinic does provide valuable services to the local community, other parts of the City such as the Western Addition, Bayview and the Mission District have even a greater need for public health services.

Stroud emphasized that although in the immediate future the clinic is facing drastic cuts, the situation does not have

to be a permanent one. The possibility for expansion exists, she explained, if there is increased demand for clinic services, and if there is a way for the clinic to increase its collection of revenue.

Dr. Michael Drennan, the clinic's medical director, stressed that there is already a demonstrated demand for the clinic's services. He said that his statistics show that there are approximately 4,300 patient contacts per physician per year, well over the 4,000 patient contacts normally expected.

He explained that approximately half the people who visit the clinic have no insurance and a similar percentage receive only Medi-Cal or Medi-Care or other forms of third party coverage. Drennan believes that it would be better to allow the clinic, which has been in operation for 13 years, to be maintained as a fully-staffed primary care facility and to decrease staffing in the future only if it could be reasonably demonstrated that the clinic's services were under-utilized.

Speaking at the March 27 community meeting, Karen Pierce of the Potrero Hill Neighborhood House Board of Directors argued that the clinic ought to have a chance to demonstrate whether or not it could increase its revenues. Previously the billing had not been done in a structured manner and now that San Francisco General Hospital (SFGH) was to be taking over the billing, she said it was possible that the clinic would be generating more funds.

Concerned people were urged to write or call Mayor Art Agnos at City Hall, Room 200, San Francisco 94102, or phone the Mayor's Office at 554-6141. Another person to contact is Deputy Mayor for Health Myra Snyder at 554-6131.

At *View* presstime the clinic continues to operate with a staffing shortage. A handful of volunteers answer phones, greet patients and file medical records, as they have for the last five months. Some of them, according to Dr. Drennan, are beginning to suffer burnout and he urged that new people with the skills and willingness to help out are always welcome. The clinic can be contacted at 648-3022.

There will be another community meeting to help save the clinic at 7 p.m., Monday, April 10, at the Neighborhood House, 953 De Haro St.



Dr. Harry L. Denson and assistant prepare a patient for dental work in the Caleb G. Clark Potrero Hill Health Clinic on Wisconsin Street.

City Stadium Report Admits Possible Problems for Hill,

By Judy Baston

The proposal being negotiated by City Hall for an arena at Seventh and Townsend Streets and a stadium at Second and King came under strong fire last month - and the ammunition was supplied by a report from the City itself.

The draft supplement to the Mission Bay Environmental Impact Report (EIR) has raised major questions about the stadium-arena locations by predicting that commute times out of the city during afternoon rush hours would be extended even further by construction of the sports structures.

Some possible problems for residents of nearby neighborhoods, including Potrero Hill, are also indicated in the EIR.

The lion's share of the attention attracted by the March 17 report from the Dept. of City Planning centered around commute times and parking. Projecting to the year 2000, when commutes would already be swollen far beyond current congestion, the report predicted that with the stadium and arena, the drive home could take three hours to Marin County, five hours to the East Bay, and from three to four hours south down Highway 101.

An irony of these revelations, of course, is that most of the people affected by them - the commuters - will have no voice in whether a stadium and arena would be built. The question is expected to be placed on this November's ballot, and only San Franciscans will be able to exercise their vote.

The stadium and arena are currently identified as "proposals." But the stadium - which is part of the huge Mission Bay parcel around which the City and developer Santa Fe Pacific are currently negotiating - shows up in the latest revelations on the development agreement between the two parties.

The parking crunch identified in the EIR, however, may cause city residents to think twice about the stadium-arena plan. With a capacity of 45,000 seats, the stadium would contain a parking structure for only 3,000 vehicles. The arena would have a 20,000 seat capacity, with specific parking for only 2,000 cars.

The EIR supplement projects the use of vacant Mission Bay land for some parking - until the huge development is built up. It also identifies more than 50,000 parking spaces within three-quarters of a mile of the facilities.

This "15-minute walking distance" boundary extends into Potrero Hill as far as 18th Street at De Haro and Rhode Island, and this area, the EIR notes, "would be affected by parking demand generated from events at the stadium and arena."

Keeping parking even within this boundary assumes a use of public transit far higher than the current level, and the EIR also admits that "if insufficient parking is provided...off-site parking demand and traffic congestion could be greater, forcing stadium/arena attendees to seek spaces at distances greater than average acceptable walking distance."

The EIR suggests several "mitigation" measures to help solve the problems in surrounding neighborhoods. But these measures could cause significant problems of their own for Hill residents.

"Streets in neighborhoods such as South Beach, Potrero Hill and Mission Bay could

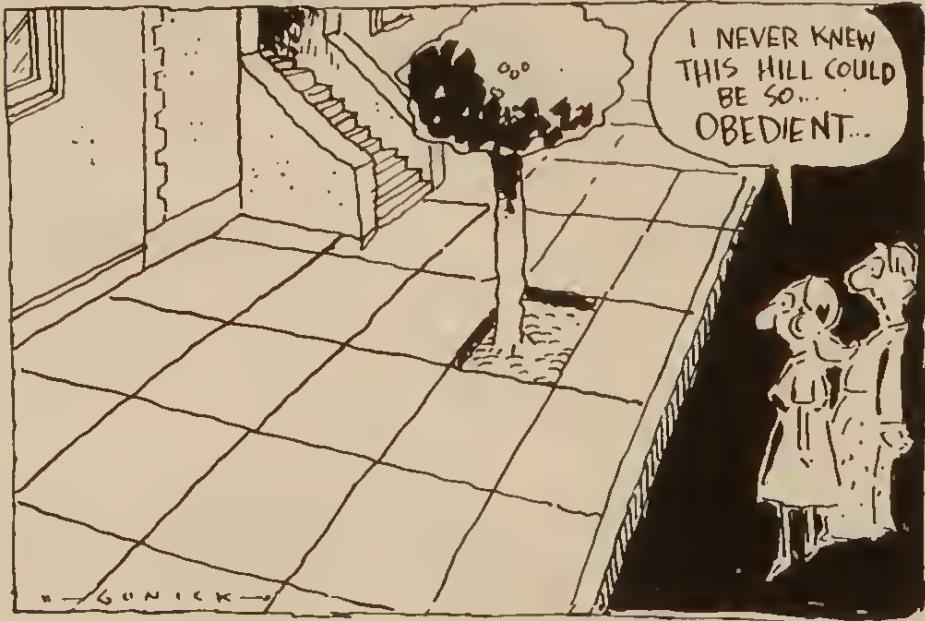
(Continued on Page 11)



A patient enters the Wisconsin Street Health Clinic.

Ruth Possen photos

THE SIDEWALKS OF SAN FRANCISCO
PART II: ALL FIXED !!



IN OUR VIEW
Challenging the Cutbacks

In this issue of the View, you can see the effect that some of the possible city budget cuts could have - on our community and on the city as a whole.

Despite last year's \$172 million deficit and the deep cuts undertaken to help solve it, the city faces another \$72 million of red ink this time around. And once again possible budget cuts are on the agenda that could hurt those in our community and our city who have the fewest alternative resources to cope with the loss of city services.

A major cutback at the Caleb Clark Clinic could mean hundreds of uninsured and under-insured people who simply will no longer receive medical care. A reduction in library services - especially children's services - could mean that for many youngsters, the only place they would ever be introduced to a book will no longer be as accessible.

It is about time that City Hall - the Mayor and the Board of Supervisors - heard from the many people on Potrero Hill who are for something, and not just those who are against. Voicing our opposition to those proposed cutbacks can only help make a positive difference.

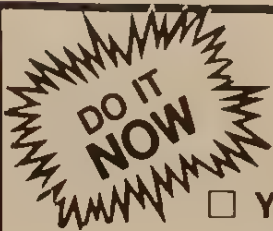
Debate Goes On

We are fortunate that San Francisco is a city of people who care deeply about injustices - whether they are happening here at home, or in Central America or South Africa. One of the ways that - for decades - San Franciscans have shown their concern is to participate in rallies, demonstrations and picket lines.

As injustices continue around the world and in this country, these demonstrations in our city will continue as well. And for every demonstrator who, out of self-indulgence or anger, overturns a motorcycle or throws paint or taunts a police officer, there are hundreds who seek only to engage in peaceful protest.

Unfortunately the conduct of San Francisco's police in crowd control and demonstration handling - whether in the case of the injury to United Farmworkers Union leader Dolores Huerta or in the use of plainclothes police in the recent El Salvador protest - has now become an issue in itself. And, unfortunately, growing suspicion cannot help but lead to more incidents.

This is a debate that has no intention of going away. Despite votes by the Police Commission or statements by the Police Chief and Mayor, credibility about crowd control tactics is ebbing. This is a time for dialogue - not defensiveness - and we believe that a place to start would be a call from City Hall to leaders of peaceful protest groups to map out groundrules for peaceful conduct on both sides.



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Kudos from Heights

Editor:

Congratulations on a great little paper. I know it takes lots of work and dedication.

An impressed and grateful Bernal Heights neighbor.

Pat Goodman

Some Hill History

Editor:

The recent flurry of retorts to the woman who mindlessly criticized Hill businesses reminded me of a letter I've been meaning to write for some time. It is also about a Hill business - but one that no longer exists. I'm referring to the old Good Life Grocery on 18th Street.

We all know that with the help of the aroused neighborhood, Good Life was able to find a new space on 20th Street. It is still a great store, and so that part of the saga has a happy ending. But every time I walk by the old storefront on 18th Street—vacant and ugly now for three and a half years—I cannot help but feel angry.

Newcomers to the Hill may not recall this controversy. In July of 1984, the so-called Potrero Group bought the building which housed Good Life. Irving Zaretsky, Arnold Smoller and their partners insisted on jacking up the rent 1000 (one thousand) percent. Their stance was heavily adversarial toward Kayren and Lester (the store's owners) and the 500 Hill residents who formed Good Life Alliance. Larry Britt was a stalwart ally. Mayor (then State Assemblyman) Agnos played a constructive mediator's role, and by banding together we managed to delay the store's eviction until September of 1985, when a new space (larger but more expensive) became available.

Through it all, Zaretsky and Smoller alternated between fatuousness (ascribing the community's reaction to anti-semitism and homophobia because of isolated threats) and deceit (insisting that they truly had the neighborhood's interests at heart. They would "improve" the property they said. They were "concerned" about the neighborhood).

I would guess that these canny businessmen have figured out a way to make money from accelerated depreciation and negative cash flow. Certainly, the value of their property has appreciated while they've let the space remain an eyesore. I'd bet they're waiting for the tide of chichi businesses to engulf Potrero Hill, and then they'll get their price for their property. In the meantime, judge for yourselves the extent of their "concern" and of their greed. Three and a half years of a prime vacant storefront. It's an absolute disgrace.

I know that during the heated controversy some people thought the Good Life Alliance was too hard on the new landlords. Smoller was particularly lachrymose about what a true blue Potrero Hiller he was. But the record speaks for itself. Good Life's owners and staff have continued to show their commitment to the neighborhood. The Potrero Group has shown its commitment to the almighty dollar and the neighborhood be damned.

To end on a positive note, let's remember that the issue underlying this is called "commercial rent control" and we can let Mayor Agnos and the Board of Supervisors know our feelings about the need for it, before the next Zaretsky-Smoller dog 'n pony show attacks our community.

Daniel Ben-Horin
Connecticut Street

Police Policy?

(This letter was sent to the Mayor, with a copy to the View)

Dear Mayor Agnos:

I would like to express my shock at the tactics used by the San Francisco Police Department during the March 20 demonstration at the Federal Building. The people who were there, just as I, were protesting the elections in El Salvador, and demonstrating against the U.S. giving financial aid to that country under its present rule.

I witnessed - what seemed to me - a craving need by the uniformed officers to exert their force upon the demonstrators. Those policemen disguised in street clothes also used unnecessary force, and the brutality I saw was totally unnecessary.

I was horrified by the way the police treated the demonstrators, and the use of their batons. The SFPD literally went for these peoples' throats.

Am I to be intimidated not to attend another rally because I, too, may become a victim of the SFPD's lust for violence?

Maya Ulloa-Charbonneau
Rhode Island Street

Heart Still on Hill

Editor:

I left my heart on Potrero Hill - High on the Hill it still beckons me

I know I have gone away, but some day I'll come back to stay.

I grew up on the Hill 55 years ago - now my children and their's will know

They live here now, my heart will glow

For part of me is still here.

"My Heart"

Lucy Parra
Oregon City, Ore.



Masthead design by
Giacomo Patri

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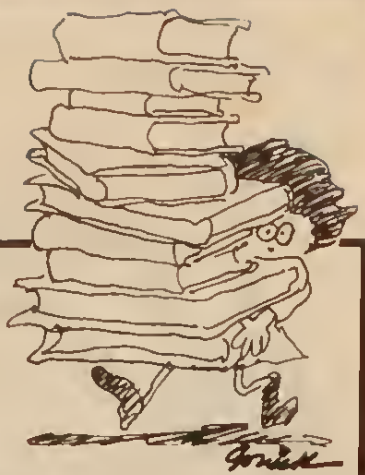
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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



ADULT SERVICES

This is my first Spring on Potrero Hill, so my first venture into an annual tradition many of you know well - the Potrero Hill Artists' Show. This will be the 34th annual show. I'm told that makes it the longest running art show in the city. Congratulations, artists and art lovers!

I have sent letters to artists on our mailing list, requesting their participation in the show. If you would like to participate and did not get a letter, please stop by the library and pick one up, and ask to be added to our mailing list. Artists are limited to two works because of space limitations in the library, but the show is unjudged and open to all artists living or working on Potrero Hill.

The show this year will run from April 25 through May 20. Work should be submitted by April 15. And the most important date, the opening reception honoring the artists, is Saturday, April 22, at 7:30 p.m.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

Do you like to read to children? Did you ever want to volunteer at a hospital? Maybe the Book Buddy program is for you. Started by San Francisco Public Librarians several years ago, Book Buddies read to children in pediatric wards of many San Francisco hospitals. The training program is fun as well as informative; it includes storytelling workshops and puppetry demonstrations. If you have an interest in these areas and some free time, you can call 431-7479 to receive an application, or just stop by the library to pick one up.

This month brings to the library Michael Greig's storytelling workshop, "Tell me

a story." This ongoing workshop is limited to children between the ages of five and eight and will begin on Friday, April 28 at 3:30 p.m. It will meet every other Friday in May and June. Many of you know Michael both as a Hill resident and as the author of "The Age of Wonder," "A Fire in his Hand" and "Guide to the City." His years of experience as a writer for the Chronicle and as book editor for the Examiner will make this a unique opportunity for children. Additionally, he's planning to use material from this workshop in a future book about storytelling with children.

At 2 p.m. on Wednesday, April 5, children will have an opportunity to celebrate April Fool's Day, a few days after the fact. After hearing a silly story, they will be taught how to make silly hats. This silly craft and story program is for children ages six and older.

Films for preschoolers will be shown on Tuesday, April 11, at 9:15 and 10 a.m. This program will include: "Butterfly Ball," an animated eccentric insect celebration; "Dark, Dark Tale," based on the book by Ruth Brown, and "The Three Robbers," which is based on the Tomi Ungerer book.

That afternoon, "Rhymetron" will be shown at 2 and 4:30 p.m. for children over the age of six. This 40-minute film features ballet star Arthur Mitchell and the highly praised Dance Theatre of Harlem.

The infant/toddler lapsit (for ages one month - three years) continues to meet every Tuesday at 3 p.m. Preschool storytime (for ages 3-5 years) meets every Tuesday at 10 p.m. and family storytime (for all ages) meets every Wednesday at 7 p.m.

Cathy Nyhan
Children's Librarian

LETTERS

Speeding Buses

Editor:

Since October I have been writing to both the Police and MUNI regarding northbound buses traveling at excessive speeds on Wisconsin Street. I am sure others are aware of this problem. I would like to suggest what we can do to slow down the buses.

If possible note the date, time and number of the offending bus and write or call both of the following people:

James E. Christian
Division Superintendent
Woods Division
MUNI
1001 22nd Street
San Francisco, CA 94107
Officer Matt Krinsky #1424
Potrero Police Station
2300 - 3rd Street
San Francisco, CA 94107
415-553-1021

According to Officer Krinsky, "aggressive enforcement of speed violations will be initiated" as of October 17, 1988. Between October and December, 3 MUNI buses were cited for excessive speed on Wisconsin Street. Yet the buses still speed. Only through community support can this problem be solved.

Gary Levenberg
Wisconsin Street

Critic Seniority?

Editor:

Although I do not agree with Julie Brownell's letter about the stores on the "hill," I sure can sympathize with her.

When I wrote to the Potrero View four years ago to express my concerns about a tree (a beautiful fir) that was cut down at 18th and San Bruno Streets because it was pulling up the sidewalk, I was called a "nut" and also a "newcomer."

Somehow, I think there is a misconception by some "hill folks" that length of stay on Potrero Hill is a requirement for objectivity about what goes on in the neighborhood.

Perhaps everyone who wrote into the paper should read the letter from L.M. Shanahan and learn a lesson on how to extend a hand not a fist.

Steve Reuss
18th Street

P.S. The sidewalk at 18th and San Bruno has never been repaired by the Potrero Hill Beautification Group and we still miss our tree!

(EDITOR'S NOTE: Mr. Reuss is referring to a letter addressed to The Potrero View in the February, 1989 issue. A letter from L.M. Shanahan appeared in the March issue of this newspaper.)

TEN YEARS AGO

In The View

HILL HOOPSTERS AT "Q"

The View's front page ten years ago carried a group photo of jubilant Potrero Rec basketball players posing in front of the high walls of San Quentin. They had just taken third place in the San Quentin Invitational Basketball Tournament, and were smiling as though they'd won the whole thing. The team members in the photo were Lavelle Emerson, Billy Ray Lewis, Ricky Spencer, Tony Collins, James Reynolds, Cordis Webb, Mark Kellom, and Al Johnson. Cookie Love, Doug Murken, Jerome Bryant, and Ron Thompson didn't make it to the photo session.

HILL LITERARY LIGHTS

Dick Shouse reviewed "Death on the Job" (Montly Review Press, \$12.95), a book by Hill resident Daniel Berman. The subtitle of the work, "occupational health and safety struggles in the United States," explained the text which, Shouse noted, "traces the movement to ensure a hazard-free workplace in America."

Nancy Fox did an interview with R.B. Read, whom many of us remember as the Underground Gourmet. Read was then restaurant reviewer for the San Francisco Examiner, and occupied a "small, tidy bachelor apartment on the northside of the Hill."

APRIL EVENTS

The View staff had obviously rifled through an almanac or one of the better calendars, because this issue was full of reminders of things peculiar to April. There was the first day of Passover on April 12; the Titanic sank on April 14, 1912; Palm Sunday was April 8; the Great San Francisco Earthquake occurred on April 18, 1906; on April 11, 1947 Jackie Robinson became the first black Major League player.

Pitcairn Islanders, or at least their country's Tourist Bureau, missed a bet this year. According to the View, the mutiny on the "Bounty" happened on Saturday, April 28, 1789. I haven't seen any notice of special Bicentennial Tours. Come to think of it, does anyone ever go to Pitcairn as a tourist? Bicentennial or not...

- Arden Arnautoff

DON'T KID AROUND



USE CHILD CAR SAFETY SEATS

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080

Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon (Thurs 6:30-7:30 pm)
- Alcoholics Anonymous (Sun/Mon/Thurs 7:30 pm)
- Cocaine Anonymous (Sat 6-7 pm)
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Photography, Arts & Crafts, Sewing, Knitting & Crocheting for Kids, Chess Club.

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions, lectures and workshops.
- Gymnasium and recreational space
- Photographic workshop
- Bulletin board with job listings
- Mini park

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Historical Landmark

Arkansas St. Garden: A Hill Success Story

The Arkansas Friendship Garden on Potrero Hill's 22nd Street is a living example of neighborhood cooperation, and one of many success stories funded in part by Federal Community Development Block Grants from the Mayor's Office of Community Development.

Each year since 1984, the Mayor's Office of Community Development has provided Community Development Block Grant funding to the San Francisco League of Urban Gardeners (SLUG) to help San Franciscans improve their neighborhoods with community gardens. These funds are available for open space improvement and neighborhood revitalization and represent a critical source of flexible federal funding.

In the case of the Arkansas Friendship Garden CDBG money was instrumental in funding the garden's expansion to serve developmentally disabled adults from the Potrero Hill Social Development Center.

The garden expansion was SLUG's response to the Potrero Hill neighbors request for more gardening space and the development of raised beds for special-need gardeners from the Social Development Center. Jan Gloe of the Recreation and Parks Department led this effort to combine the needs of the garden and the Social Center with the resources of SLUG and the Mayor's Office. The Mayor's Office of Community Development provided the Block Grant funds to buy the

materials to expand the garden with raised beds, a water system, tool shed, additional fencing and gates.

Garden Coordinator Wayne Samuel says that much has happened at the garden since he and Les Maloney first broke ground 16 years ago, and Jan Gloe helped to get the Department of Public Works site fenced. Les, Wayne, and about 30 other neighborhood residents tend plots on the upper portion of the garden, and grow a wide variety of fruits, berries, vegetables, and flowers. Les is an active member of the Rare Fruit Growers of California, and is currently building an arbor to support passion fruit and kiwi vines. The garden perimeter is a splendid display of roses and century plants.

The lower portion of the garden is devoted to the special needs of the developmentally disabled adults from the Potrero Hill Social Development Center. The Center conducts special classes twice a week in this unique outdoor setting where the participants grow vegetables and flowers. These disabled adults are challenged and rewarded when they dig into the soil and nurture plants to maturity. In addition, eating fresh fruits and vegetables is a tasty benefit for all in the Arkansas Friendship Garden.

— Cynthia Hall
Program Director
SLUG Community Garden



Bargains Galore At Flea Market

Rare books and paperbacks, coffee table histories and cook books will be featured at the Annual Spring Book Sale at the Flea Market and Bazaar at the Potrero Hill Neighborhood House, 953 De Haro St., Sat., April 8, from 10 a.m. until 4 p.m.

Bargain hunters looking for that special book will find something on every subject, and in addition, look for vintage and contemporary fashions, fabric, records, furniture, tools, jewelry, baseball cards, tennis shoes, hardware, and toys that will be sold at rock-bottom prices at this

semi-annual daylong event. In addition, the "Nabe" booth offers a fine collection of 16mm silent and sound cartoons.

Vendor spaces are six feet by six feet, (at \$5 each). Proceeds from the sale of booths are used for the ongoing work of the non-profit community center.

Admission to the Flea Market and Bazaar is free. The Nabe is located at the corner of De Haro and Southern Heights and can be reached by MUNI bus lines 19, 48 and 53. For more information call 826-8080.



THE WAKES

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
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Grupo Sinigual i Salsacónat!			5 Sindy Ven Suzy Berger Ed Crasnick Scott Capurro			5-7 Dyatara Dance/Lounge 10-2		
Voz Brazilian and Pop			10 11 12 Marga Gomez Ruby Cooper Josh Kornbluth			7 dJ Elton Brown		
Candela Salsa			16 17 18 19 Denny Willems Monica Grant Maria Falzone			14 dJ Carlos Grant		
Brasillian Beat Brazilian Music			20 21 J. J. Malone			16 dJ Peggy Key		
23 24 25 26 Diane Amos Renee Hicks Ngao Bealum Acqua Williams			21 Crosscut			17 dJ Carlos Grant		
28 29 30 Muskrats Flophouse			28 Dog Talk Thinking Fellers Union			20 Dot 3 Elephant Man		
31 American Music Club Eddie Ray Porter			31 Zsa Zsa House Big Love Reunion			22 282-3325 3150 Mission		

Homeless Tell Their Own Grim Stories

In "Home of the Brave" by Hill Author

By Stephanie Potter

We who have homes have become accustomed to walking or driving past people who keep all their belongings in a shopping cart. We may stare and wonder about those we see huddled in doorways and under bushes, but when they approach us for a handout, whether or not we share our spare change, we're often relieved to be on our way again. But those we leave behind are not nameless and faceless, a fact that Potrero Hill resident and Examiner columnist Stephanie Salter has made abundantly clear in her recently published book "Home of the Brave."

The pictures and interviews in this book attest to the universal aspirations we all share for a decent place to live and a decent life for our children. The homeless we meet on these pages are no different. According to Salter, "What we hope to combat is precisely society's tendency to view the dispossessed and homeless as nothing more than clumps of numbers or worse, as a generalized mass of 'losers' who deserve to live four-to-a-room in a dingy inner-city hotel."

Through unfortunate circumstances and hard luck, they've landed in the mire of welfare red tape and survival on the streets, or in temporary hotel rooms. "Some of the families in this book once made mortgage payments on their own homes or rented apartments. ... Others ... were born into the world of chronic unemployment, food stamps and AFDC checks," she says.

Yet the people we meet show an amazing capacity for strength and hopefulness, and over and over the parents reiterate: "I want things to be better for my child." Many are making tremendous efforts to skimp and save to get bus fare and relocate elsewhere, or to get into school and learn to fix computers or get secretarial or housecleaning work. Single mothers face the dilemma of having no available day care and being unwilling to leave their children untended in a hotel for the homeless.

Their efforts to hang on to any semblance of a normal life are challenged at every turn. One woman found herself forced to sell her diamond engagement ring for groceries when her husband lost his job and they were no longer able to make the mortgage payments. Another mother, who shares a temporary room with her two young daughters exclaims, "I'm dying to make a roast. Even if I had one here, where am I going to put the leftovers? They won't let you have a refrigerator."

Just getting through the daily errands can be incredibly time-consuming: waiting in welfare lines and food lines; purchasing only enough groceries to be lugged by hand; no telephone, stove, refrigerator; walking to the laundromat; taking the children on every excursion; coping with the regulations of a multitude of government agencies.

Salter, who spent almost a year working on the book, told the View she felt like she had just completed a graduate course in "homelessness." Salter herself has a nice apartment on Potrero Hill which she loves, and where she has lived for the past eight and one-half years.



A family in a Federal housing project watch the happenings on their street. Their story is included in the "Home of the Brave." Andrew Ritchie photo

The contrasts between her own life and those of the people she was interviewing would often prove overwhelming. "I'm someone who grew up just average - middle class and I was immersing myself in this subject, and I was really depressed a lot," she said. Eventually she passed from depression into hope and also into anger - the kind of anger that motivates you to do something, she explained.

She created the book in collaboration with the Bay Area Women's Resource Center (BAWRC). Midge Wilson, director of the center, had done an earlier book of photos on children of the Tenderloin, and she approached Salter about doing a new book with more text. BAWRC, which is located in the heart of the Tenderloin, focuses specifically on the issues of low-income and homeless women, and provides free clothing, job develop-

ment training, and referral advice for housing, food, employment, child care, etc.

According to a BAWRC fact sheet, a 1986 study found that one-third of the homeless in 26 cities were families with young children. Thousands of these families live on the streets and in shelters throughout the U.S. In San Francisco, only 490 shelter beds are available to the 3,300 women, children and youth who need them each night. Since 1981, when President Reagan first began to cut programs for the poor, the budget for the U.S. Department of Housing and Urban Development has been slashed 72.6 percent. The budget was \$33.7 billion in 1981. In 1989 it was only \$9.2 billion.

Salter was appalled at Reagan's approach to dealing with the homeless: "He wouldn't even admit the problem existed! His

administration made it proper to segment certain parts of society and mark those people as losers. It's a huge psychological thing to overcome." She is hopeful that now we might have a better president. "He at least admits that homelessness exists," she noted.

And although she sees progress in terms of a long slow process in which things may get worse, she has hope that eventually they'll get better. "What needs to be done doesn't even exist yet," she explained. "The only way out is a united effort on the part of the federal, state and local governments. Instead of 40 agencies for 40 tasks, the efforts need to be centralized and coordinated. Right now it's too wasteful and bureaucratic. Also, the people themselves have to have a major role and be directly involved - for instance, managing their own buildings and sharing in non-profit housing."

She believes that Americans are more aware than ever before of the problem of homelessness and that they sincerely want to solve it. "I guess I'm like Anne Frank," she said. "I still believe that people are basically good."

And meanwhile, the homeless themselves will continue to struggle and hope. In the words of Valerie Scott, who told Salter she wants to create a better life for her five year old daughter and herself in Northern California, "I always see a rainbow over the horizon. I just keep looking for this rainbow. One therapist told me I was very immature, that I can't adapt to reality. He may be right, but I don't like that reality. To me, reality is everyday life, and I've never had an everyday life that I wanted to keep repeating. So I have to keep looking for this rainbow and believe that one day my life is going to get better."

"Home of the Brave" may be purchased at City Lights, B. Dalton, or Green Apple for \$9.95. It may also be purchased through BAWRC, in which case all proceeds will be used to support their programs. BAWRC is located at 318 Leavenworth Street and their phone number is 474-2400.

EVERYBODY KNOWS

Everybody knows the dice are loaded
Everybody rolls with their fingers crossed
Everybody knows the war is over
Everybody knows the good guys lost
Everybody knows the fight was fixed
The poor stay poor the rich get richer
That's how it goes, everybody knows

Everybody knows the boat is leaking
Everybody knows the captain lied.
Everybody got this broken feeling like
their father or their dog just died.

Everybody's talking to their pockets
Everybody wants a box of chocolates
and a long stem rose.
Everybody knows

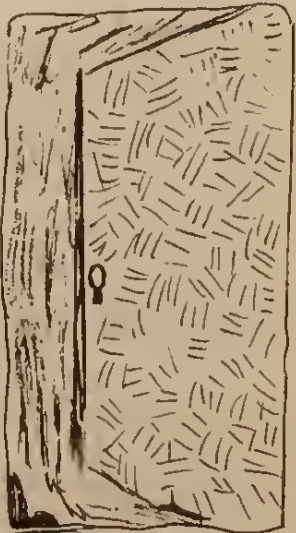
Everybody knows that you love me, baby.
Everybody knows that you really do
Everybody knows that you've been faithful,
give or take a night or two
Everybody knows that you've been discreet
but there were so many people you just
had to meet without your clothes.
And everybody knows.

And everybody knows that it's now or never.
Everybody knows that it's me or you.
And everybody knows that you'll live forever
when you've done a line or two.
Everybody knows the deal is rotten
old black Joe's still picking cotton
for you're ribbons and bows.
And everybody knows.
Everybody knows the plague is coming
Everybody knows that it's moving fast.
Everybody knows that the naked man or woman,
is just a shining artifact of the past.

Everybody knows the scene is dead but
there's gonna be a meter on your bed
that will disclose, what everybody knows.

And everybody knows that you're in trouble
Everybody knows what you've been through,
from the bloody cross on top of Calvary
to the beach at Malibu.
Everybody knows it's coming apart:
Take one last look at the sacred heart
before it blows, and everybody knows

- Nhearieb Bustamante



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Yes, its really happened: After all these years, Lou Martinez has sold the old Mayflower bar at 18th and Connecticut! We'll miss you, Lou. And, other changes: McKenna's Double Play has been sold to the owners of Mayes Oyster House; and Vida Daw departs the Jackdaw and Potrero Hill for points east...leaving new owners to re-name the place Connecticut Yankee. And Lou's old stomping ground? It's now Clark's Corner Bar and Grill, with a local following of regulars from North Beach.



CODICES, the Cultural Documentation and Investigation Center of El Salvador, is promoting two events this month: a Salvadoran Art Show at the Mission Cultural Center, through April 16, and a musical event at the York Theater with the Cutumay Camones group April 15. Both events are fundraisers. Call 648-5510 for information.

A Gala Tribute to Paul Robeson Sunday, April 9 will feature Gus Newport, former mayor of Berkeley and co-chair of the U.S. Peace Council, as keynote speaker. The benefit for the Bay Area Peace Council will also honor peace activists Dr. Carlton Goodlett, Vivian Hallinan and Berkeley city councilmember Mandelle Shirek. The event will be held at Queen Adah's Hall, 1390 1/2 Turk St. at 4 p.m., and general admission tickets are \$25. Call 893-6383 for tickets and info.

The annual S.F. State University Master of Fine Arts Exhibit opens April 6 at the Southern Exposure Gallery, 401 Alabama St. The exhibit by 10 graduates features ceramics, painting, sculpture, photography, conceptual design and textile works. An opening reception will be held Tuesday, April 6 from 5 - 7 p.m. at the gallery. Gallery hours are: Tuesday through Friday, from 2 - 6 p.m., and Saturday and Sunday from noon to 5 p.m.

A Passover Seder celebrating peace and justice will take place Sunday, April 16, from 3 - 6 p.m. at Life on the Water Theater, Fort Mason Center, Bldg. B. The event culminates a two-week festival at the theater and artists and community people will share food, drink and a special Passover service written to be jointly celebrated by Arab and Jew. Tickets and information available at 776-8999.

Don't forget to circle your calendar for April 22 - that's the opening night reception for artists whose work will be featured at the Potrero Library's Annual Artists' Show. The exhibit runs from April 25 - May 20, but the reception is always the highlight social event of the year ... don't miss it! The Library is at 1616 - 20th St.

The S.F. Spelling Bee, sponsored by the Examiner, will be held Sat., April 1, at the Potrero Hill Middle School, 655 De Haro St., beginning 12:45 p.m. At least 70 San Francisco students are expected to begin the competition, and the final winner will get an all-expense paid week of tours in Washington, D.C., before competing in two full days of the National Spelling Bee in May. Other awards will be presented to the top five finishers.

John F. Kennedy University's Potrero Hill branch, the Center for Museum Studies at 1500 Sixteenth St., has announced three courses open to the museum community during the Spring Quarter. An 11-week session on Museum Exhibition Planning and Design begins April 4. On April 5, a six-week session begins on Cultural Relevancy for Museums: Marketing for a changing America. Fundraising Management for Museums will be covered in a six-week session beginning May 17. Further info at 552-3105.

Dan Kussell's rent on Wisconsin Street tripled (from \$322 to \$950 per month), so he's left the Hill to return to his roots in the suburbs of New Jersey. Good luck, Dan!

Congrats to Brandy Reed, who will represent the Potrero Hill Rec. Center at the Pepsi/NBA Hotshot National Championship to be held in Cleveland, Ohio, during the week of April 8. Competing in the 9-12 age group, Brandy bested other finalists from Northern and Central California to represent the Golden State Warriors in competition against winners in basketball skills from 24 other NBA cities.

The Retired Senior Volunteer Programs (RSVP) is looking for volunteers to do variety shows once a month at nursing homes. If you like to sing, tell jokes, dance or put on a skit, call them at 731-3335.

Perhaps the largest nonviolent civil resistance action in U.S. history is scheduled during the week of April 7-16 when 10,000 people are expected to participate in a demonstration calling for the government to end nuclear testing. The gathering will be at the Nevada nuclear test site. A dance benefit to aid a Bay Area contingent of demonstrators will be held April 6 at Cesar's Latin Palace, 3140 Mission St. Tickets from \$7 to \$15 are available at the Modern Times Book Store. Call 621-0858 for more info.

Swimmers take heart! The S.F. Recreation and Park Department has announced the completion of interior and exterior renovation work at Garfield Pool, 26th and Harrison St., and the pool is now open to the public. A schedule of activities for Rec Park's eight municipal pools is available by calling 558-3643.

A new television series, "Jesse Hawks," starring Robert Conrad, debuts this month, and one episode was shot at the Bayview Yacht Club on China Basin. Watch for it April 22, and you might recognize our part of the bay, and members of the club.

Blind and handicapped people will have a rare opportunity to get in touch with modern art April 22 when 10 marble sculptures by Bay Area artist Welton Rotz will be available for them to touch and explore at Images ... A Gallery at 372 Hayes St. The exhibit runs from April 21 - May 9, with a special showing for the handicapped and visually impaired on April 22 from 11 a.m. - 4 p.m.

Independent film and videomakers living in the San Francisco Bay Area are eligible to apply for grants in three categories: short personal works, project development and completion/distribution. Guidelines and application forms are available from Film Arts Foundation, 346 - 9th St., 2nd floor, S.F. 94103. Deadline for submission is May 19. For further info call 552-8760.

The Billy Hutton Track Club, a San Francisco-based track and field club for boys and girls 7-15 years old, begins practice in April. The club provides daily coaching and training. Some youngsters may qualify to compete in regional, district and national TAC-Sanctioned meets in June and July. The club is a project of the Tides Foundation and further info is available at 668-1329.

It's that time again to register for San Francisco's family camp in the Sierra. Camp Mather applications must be received between April 10 and April 28 and are available at the Camp Mather Desk of the S.F. Recreation and Parks Dept. at McLaren Lodge, Golden Gate Park, S.F. 94117. Phone for information about rates for one, two, or three-week vacations at this beauty spot near Yosemite Valley. 559-4870 or 558-3573.

Junior high and high school students with learning disabilities, their parents and teachers are invited to an informational evening about admissions, programs and services for such students at 15 Bay Area colleges and universities. The program is slated for Wednesday, April 5 from 10 a.m. - 2 p.m. at the Southeast Community College Center, 1800 Oakdale Ave. at Phelps St. More info from Nancy Deason, 239-3891 or 239-3238.

The wives of foreign consulates organized a gala cocktail party and raised \$5,000 which they turned over to the Hill's Omega Boys Club! The evening's event featured international food and entertainment at the home of the Egyptian consul general. Mayor Art Agnos' wife Sherry co-hosted the gala event.

O.K. It's time to get those muscles warmed up, knees flexed, and head set to run the Potrero Scenic Scamper, an 8K workout down and up the hills. It happens June 24, and is sponsored, as usual, by the Neighborhood House. Watch the View for more news.....

Special feelings for 63-year-old Kezar Stadium? Here's a last chance to say goodbye to the hoary sports facility where some old timers on Potrero Hill and two View staff members played high school football. A grand sendoff party is set for April 6. Tickets are \$30 and available from Ticketron, Pat O'Shea's Mad Hatter, the New Pisa Restaurant or Friends of Recreation and Parks. In addition there will be a Family Field Day Saturday April 8, from 11 a.m. - 2 p.m. Tickets for this event are \$2 for adults, 50 cents for 6-12 year olds. More info at 221-1310 or 558-4268.

New College of California hosts an Open House April 25 to announce a new undergraduate program, "Theater, Performance and Social Change." The school's faculty includes S.F. Mime Troupe founder R.G. Davis, and Jose Guadalupe Saucedo, an El Teatro de la Esperanza founder, along with local performance artist Genny Lim, jazz musician and composer Fred Ho, Keith Hennessy and Judith Holten. The school's main campus is located at 50 Fell St., and classes are also held at their Valencia Center, 777 Valencia St. Call 626-1694 for more info.

KQED-FM News has announced its second Minority Training Program in which a trainee will have the opportunity to learn all phases of radio news in a paid, year-long program. Applicants should have either a journalism or communications degree or a year's experience in the communications field. A cover letter and resume must be mailed no later than April 7 to Theresa Timpson, KQED, 500 Eighth St., S.F. 94103.


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The S.F. League of Urban Gardeners (SLUG) is sponsoring a workshop on Organic, Bio-Intensive Gardening Saturday, April 22 from 11 a.m. - 1 p.m. at the Candlestick Community Garden, 1150 Carroll St. For details call 468-0110.



PERFORMING ARTS ROUNDUP



THEATER

Potrero Hill Neighborhood House Theatre: Noe Valley Heavy Opera Company presents **THE SEA IS BLUE—SHIPWRECKED AMONG THE SONGS OF KURT WEILL & BERTOLT BRECHT**, musical support by PFS. Thru Apr. 8. 953 DeHaro St. 695-9975.

New Performance Gallery: THEATRE-SPORTS, comedy improv Mondays. Apr. 3-24. 3153-17th St. 824-8220.

Theatre Rhinoceros: World premiere of **QUEEN OF SWORDS** by Judy Grahn. thru Apr. 15. At the Studio: **THE BALCONY** BY Jean Genet, Apr. 7-May 7. Both at 2926 - 16th St. (nr So. Van Ness). 861-5079.

Victoria Theatre: City Light Performing Arts presents **PHILEMON**, a musical by Tom Jones & Harvey Schmidt. Thru Apr. 16. 2961-16th St. (nr. Mission). 334-3307.

Eureka Theatre: THREE WAYS HOME by Casey Kurtti. Apr. 19-May 14. (Previews Apr. 13-18). 2730-16th St. (@ Harrison). 558-9898.

Potrero Hill Neighborhood House Theatre: A Traveling Jewish Theatre presents a new work-in-progress, **HEART OF THE WORLD**, Apr. 21-May 14. Post-performance discussions with director Martha Boesing and actors Helen Stoltzfus & Albert Greenberg. 953 DeHaro St. 861-4880.

Mission Cultural Center: Tale Spinners Theater presents **THE TRIAL OF LOS SIETE** by Richard Talavera, Apr. 14-May 7. 2868 Mission St. (nr. 24th). 776-8470.

New Performance Gallery: DOBA, a one-man musical comedy starring Wayne Doba, Apr. 20-30. 3153-17th St. Opening party Apr. 20. 3153-17th St. 863-9834.

DANCE

Theatre Artaud: Kulintang Arts presents **ANCIENT RHYTHMS/URBAN SOUNDS**, music & dance of the Pilipino people, traditional and contemporary Pilipino-American. Apr. 13-15. 450 Florida St. @ 17th. 621-7797.

Footwork: MARY REID/SMALLER THAN LIFE, Apr. 20, 21, 22; **ANN BLUETHENAL & DANCERS**, Apr. 27, 28, 29; **DEBORAH HAY**, Apr. 30, May 1-5. 3221-22nd St. (@ Mission). 824-5044.

Third Wave: Artrance presents the S.F. Dance Co. & Z Fabulous French Poodles in **KILLER DANCE CONCERT**, Apr. 7-15. 3316-24th St. (@ Mission). 282-4020.

New Performance Gallery: RACHEL LAMPERT in concert of solos & duets with T.J. Myers. Apr. 5-9 @ 8pm. 3153-17th St. (@ Shotwell). 863-9834.

MULTI-MEDIA

ATA (Artists' Television Access) presents a variety of new (& old) wave film & TV pieces by independent artists under such headings as: **OTHER CINEMA, HAT BOX, IDIOT BOX, FAMILY**. Apr. 1-30, weekends. 992 Valencia. 824-3890.

MUSIC

New Performance Gallery: THE PLIRTATIONS, Gay Men's a capella singing group, with guest comedian Tom Ammiano. Apr. 5-9 @ 10pm (following Lampert Dance Co.; separate admission). 3153-17th St. 863-9834.

FILM

Eye Gallery: Continuing South-of-Market screenings from Cinematique: Apr. 8. Open screening of experimental/personal short film & video pieces. Free. Apr. 15. **WOMEN'S RIGHTS: EXPLORING THE FEMALE CONSCIOUSNESS**, short films from the 1960s. 1151 Mission St. 558-8129.

Roxie Cinema: THIN BLUE LINE, Apr. 5-11; **KURISAWA** films, Apr. 21-27. 3117-16th St. 863-1087.



The Traveling Jewish Theatre's current work-in-progress, "Heart of the World," opens at the Potrero Hill Theatre, and features actors Helen Stoltzfus and Albert Greenberg. The show runs April 21 to May 14, at 953 De Haro St. Alan Nomura photo

Schedule Changes at the Eureka

The Eureka Theatre Company, opening Casey Kurtti's "Three Ways Home" this month, announces a series of public workshop readings of the previously announced "Angels in America" by Tony Kushner.

"In working with Tony Kushner, we've realized that the size, scope and ambition of this project have become so exciting - and so large - that it necessitates (this) additional developmental step... in preparation for a full production next season," explained director Oskar Eustis. The readings will take place April 14, 15 and 16. Call 558-9898 for information.

Also slated for this month is the final playreading of the 1988-89 Discovery Series. The public reading of "Edda

Jenks," originally scheduled for May 8, has been moved up to April 24.

A further change in the Eureka's current season is the final offering in June. Instead of the previously announced "Tales of the Lost Formicans" - which will receive its West Coast premiere next season - the company will present "Days and Nights Within," by the multi-talented actress/playwright, Ellen McLaughlin.

Set in East Berlin in the fifties, the play chronicles the life of a young Communist woman (Sigrid Wurschmidt) wrongly accused of spying for the Americans, and the intensely personal struggle that develops between her and her interrogator (Jeffrey King). Oskar Eustis directs.





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Theater? Music? Noe Valley Group Does Weill, Brecht

By C. J. Hirschfield

Diana Landau's parents took her to see Broadway musicals when she was growing up in New York, and played the soundtracks at home to keep the magic alive. Much of Harriet March Page's childhood was spent around the family piano, where her favorite pastime was belting out Frankie Laine songs at the top of her lungs.

Landau and March Page are part of the Noe Valley Heavy Opera Company, whose members were those talented kids who always got the lead roles in your high school musicals. And although each currently has a "straight" job by day that pays the bills, the nights are still reserved for song. The company's theatre/musical piece "The Sea is Blue - Shipwrecked Among the Songs of Kurt Weill and Bertold Brecht" will be featured on two upcoming weekends at the Potrero Hill Neighborhood House Theater, 953 De Haro Street.

"Outrageously serious singing by intrepidly committed singers" is how the Company describes itself. The seven singers met at the San Francisco Concert Chorale, and discovered their mutual interest in the complex and dramatic works of Weill and Brecht. Performances at the Noe Valley Ministry and the Hotel Utah followed, but their Potrero Hill debut will represent their most ambitious effort to date.

What exactly is it about this music that inspires such enthusiasm and attention? "Musically it is very rich and interesting," says Landau. "The ideas represented in the songs are extremely contemporary social commentary. The words have never been more relevant."

"The music has such vitality," adds

March Page. "It just isn't like anything else."

Company members no doubt pity the person whose sole encounter with Weill and Brecht is the Bobby Darin version of "Mack the Knife," (or even more depressing would be exposure only to MacDonald's "Mac Tonight" takeoff). In fact, there has recently been a renewed interest shown in their work, as illustrated by the "Lost in the Stars" album, featuring contemporary artists, and the new Ute Lemper album of Weill music.

"The Sea is Blue..." will feature selections from "The Threepenny Opera," "Mahagonny," and "Happy End" in a dramatic setting. All of the songs were written around 1928 in Berlin, as Hitler was rising to power. The songs deal with such issues as alienation, the domination of the rich over poor, and pacifism. But those familiar with this music know that it is neither preachy nor pedantic, rather it is both earthy and electric.

The company chose to use as their setting a derelict ship that is lost at sea. The spiritual questing that is part of so many of the songs is thus articulated by the "prisoners" who must reinvent their reality each day in order to survive their predicament, and who have no more tolerance for hypocrisy.

The Company's challenge is to combine theatre with music in a way that maximizes the impact of both word and melody. Since all the members are coming from a musical instead of an acting background, much time and effort has gone into literally taking each song apart, and shaping the pieces. Diction is particularly important, since there is always so much going on with the lyrics.



The Noe Valley Heavy Opera Company presents its version of Kurt Weill/Bertold Brecht music in their two week-end concerts at the Potrero Hill Theatre. Members of the company are : (back row) Sharon Walters, Diana Landau, Harriet March Page, and Bill Johnston; and (in front) Ralph Neider-Westermann, Miriam Lewis and Bruce Winslow.

Page believes that not every singer should attempt the works of Weill and Brecht. "You have to have a certain type of energy," she explains. "You have to be very gutsy, and emotionally committed. I have never had this sort of response to music before," she adds. "I'm singing with my whole being."

But really, now. Is it theater, or is it music?

"We like it both ways," she admits.

"The Sea is Blue—Shipwrecked Among the Songs of Kurt Weill and Bertold Brecht" will be performed at the Potrero Hill Neighborhood House Theatre at 8 p.m. on March 31, April 1, April 7 and April 8. Tickets are available at the door, or call 695-9975 for reservations.



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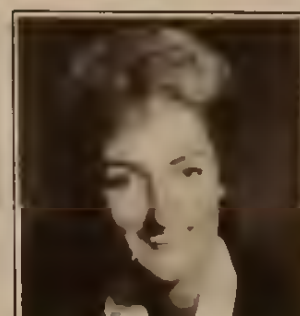
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SPORTS

PING-PONG MEDALIST



En route from Miami to the World Parlympic Games in Seoul, South Korea, Terese Terranova stopped in at the Potrero Hill Neighborhood House gym to work out with her coach. She overcame an infection and high fever during the games, but finished and captured two gold medals.

Ruth Possen photo

Rec Center to Host Pro-Am Tourney

The Potrero Hill Recreation Center (22nd and Arkansas) will host the 9th Annual National Pro-Am Basketball Tournament, April 20-23.

Tournament Director, Jon Greenberg announced that games will be played at the center from 11:30 a.m. to 10 p.m., April 20-21 with the semi-finals and finals April 22-23. There will be 16 Pro-Am teams from across the United States competing under pro rules and representing their City League contests, which were completed in March.

San Francisco's team will include ex-USF star John Hegwood and ex-St. Mary's guard Paul Pickett, along with past City players Barry Young, John Trezvant and Edward Allen. The team will be coached by Nate Lewis, recent winner of the Winter Pro-Am League. Admission is free to the public.

Committed teams include: New York, Baltimore, Atlanta, Chicago, San Antonio, Dallas, Philadelphia, Seattle, Los Angeles, Houston, Newark and San Francisco.



HOOPSTER PRELIM



The Omega Boys Club was invited by the Golden State Warrior to play in the Coliseum arena in a competitive preliminary game before the Warrior's regular game March 23. The Omegas outscored opponents Phi Beta Sigma (of Vallejo) 73-64. The team (top photo) coached by Preston Worthy (l) includes Wilson Stephens, Jody Daggs, Ellis Cummings and Leonard Hill. (Kneeling, l/r) Marcel Evan, Derrick Hogan, C.J. Scott and Wendell Owens. Ellis Cummings (below) scores in last seconds of game.

Ruth Possen photos



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Possible Problems for Hill, City Stadium Report Admits

(Continued from Page 1)

be restricted to local traffic...through the use of street barriers and/or police control services," the EIR suggests. And it also raises the possibility that "residential neighborhoods near the stadium/arena could be protected from the parking demands of the project by neighborhood parking sticker programs. Streets in...Potrero Hill...could be restricted to parking for residents and guests only."

In those San Francisco neighborhoods where parking sticker programs are in effect, residents have had to pay for the stickers. The EIR makes no mention of such a program being subsidized by the arena developer.

Other possible effects on the Hill identified by the report include the lights from the stadium and the noise from the arena if the walls are not thick enough, as well as the faint possibility of noise from the stadium. At a projected 100-120 feet, the stadium "could be the single tallest structure in the area," the EIR notes, "visible from many points in Mission Bay, the downtown, and the South of Market area, as well as from more distant neighborhoods such as Potrero Hill."

Other uses that had been discussed for the Seventh and Townsend corner fell primarily into the categories of light industry, or what is called "research and development" in planning circles. Although the EIR supplement notes that any light industry projected for this corner of Mission Bay would have to be relocated elsewhere in the project and there "would be enough underdeveloped land" to permit this, latest reports from Mission Bay development agreement talks indicate there now may be less light industry in the project than originally proposed.

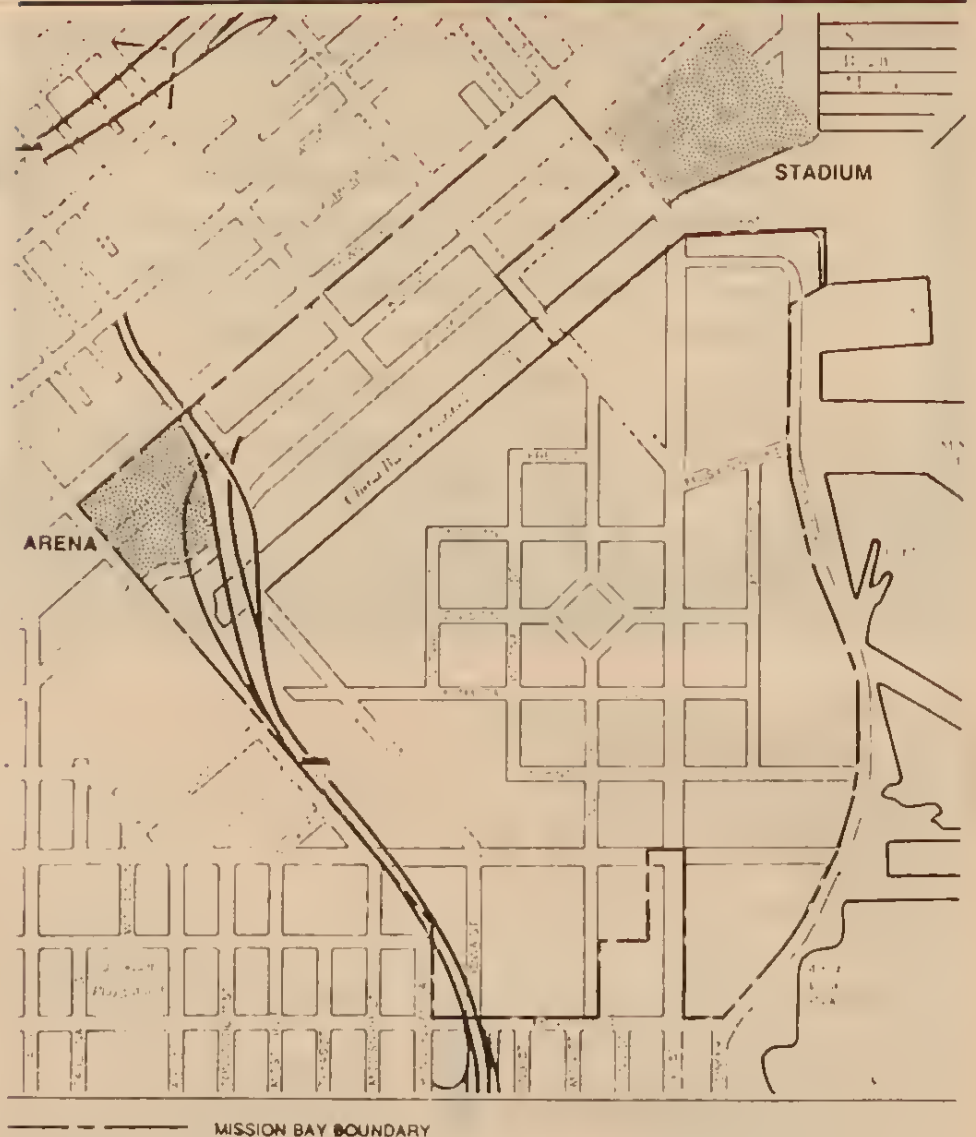
The EIR supplement also notes that a stadium at Second and King Streets would displace some maritime industries there, and points out that maritime relocation opportunities, "requiring close or direct access to the waterfront, would be limited in San Francisco."

Although the arena would introduce new year-round employment into the area with games, concerts and major gatherings, the EIR supplement indicates "the addition would be statistically insignificant when compared to the potential total Mission Bay employment." And since the number of employees currently at Candlestick Park during Giants games would simply transfer to a new stadium were the Giants to play there, "the introduction of the stadium would not be expected to add to citywide regional employment," the EIR notes.

No public hearing is scheduled on the supplement to the EIR, but written comments from the public are being accepted until April 18 by the Environmental Review Officer, San Francisco Dept. of City Planning, 450 McAllister Street, San Francisco, Ca. 94102.



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Local Art Auction Set April 13

Serious collectors of contemporary art will have a chance on April 13 to add important works to their collections when Butterfield and Butterfield holds an auction on that date.

The print section of the sale will offer what the auctioneers call "a very important group" of works by Andy Warhol. Included among them are the famous "Marilyn" screenprint and the "Liz" and "Mick Jagger" prints.

Color prints by Roy Lichtenstein, David Hockney, Jasper Johns, Francis Bacon, Sam Francis, Francesco Clement-

te, Robert Motherwell and Helen Frankenthaler will also be sold.

The contemporary painting and art work section of the sale also promises a number of interesting and innovative works by John Brown and Agostino Bonalumi.

Ceramics by Stephan de Staebler, and Peter Voulkos, tapestry by Frankenthaler, cement and glass work by Laddie John Dill and bronzes by Robert Graham round out the offerings at the auction.

Butterfield and Butterfield Auctioneers are at 220 San Bruno Ave.

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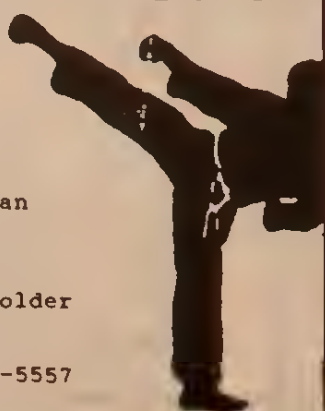
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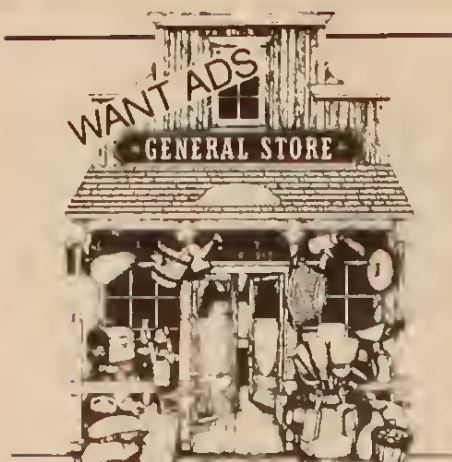
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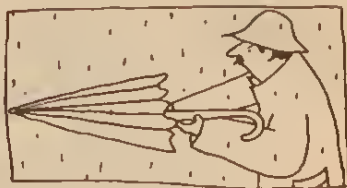
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